



NICOMEDE EDITION

BANJO SOLO
C NOT.

DANCE OF THE CUPIDS

By

FRED J. BACON

PRICE

~~20¢~~
25¢

Another BACON Success

A Study In Black

RAG

Price for this Splendid Banjo Solo 70¢

Published by

JOE NICOMEDE
NEW ALEXANDRIA, PA.

To C. S. Delano

Dance Of The Cupids

Banjo Solo

(C. Not.)

FRED J. BACON

Celebrated Banjoist

The musical score is written for a Banjo Solo in C notation. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as treble clefs, notes, rests, and fingerings (1, 2, 3, 4). Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc* (crescendo). Performance instructions include *7 Bar*, *12 B*, *7 B*, *12 B*, *10 B*, *17 B*, *10 B*, *10 B*, *10 B*, *10 B*, *12 B*, *11 Pos.*, and *13 Pos.*. There are also markings for *4 Pos.*, *7 B*, *10 P*, *7 B*, *10 B*, *12 B*, *11 Pos.*, and *13 Pos.*. The score is a complex piece of music with many triplets and other advanced techniques.

MANDOLIN ORCHESTRA MUSIC
BY WORLDS CELEBRATED WRITERS

UNIVERSAL NOTATION

Following numbers are sold in separate parts only
and are subject to usual discount.

Transposed parts furnished in manuscript at list price, but only without discount.

Degrees of difficulty are marked thus:

A, easy: B, medium:- C, difficult.

SUBMARINE POLKA		<i>Joe Nicomede</i>	C	.30	.20	.20	.20	.20	.20	.20	.20	.30
MY LITTLE VIOLET Waltz		<i>Joe Nicomede</i>	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
GIBSON BEAUTY March		<i>Joe Nicomede</i>	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
		Arr. by Nicomede-Bickford										
THE GIBSON AGENT March		<i>Joe Nicomede</i>	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
		Arr. by Bickford										
BARBERSHOP BLUES Fox Trot		<i>Z.M. Bickford</i>	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
THE STUDENT Impromptu		<i>Johnson C. Bane</i>	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
THE GIBSONITE March		<i>Joe Nicomede</i>	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
		Arr. by Louis Tocaben										
EFFERVESCENCE Intermezzo Fox Trot		<i>Z.M. Bickford</i>	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
DAINTY MAID Overture Petite		<i>Z.M. Bickford</i>	B	.40	.30	.30	.30	.30	.30	.30	.30	.40
THE GIBSONIAN March		<i>Jas. H. Johnstone.</i>	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
HARBOR SPRINGS Waltz		<i>Aubrey Stauffer</i>	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
LOVES AWAKENING Waltz		<i>Fred J. Bacon</i>	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
A DREAM OF PARADISE Serenade		<i>Max Weber</i>	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
MAUD MULLER Waltz		<i>Artemus Higgs</i>	A	.30	.20	.20	.20	.20	.20	.20	.20	.30